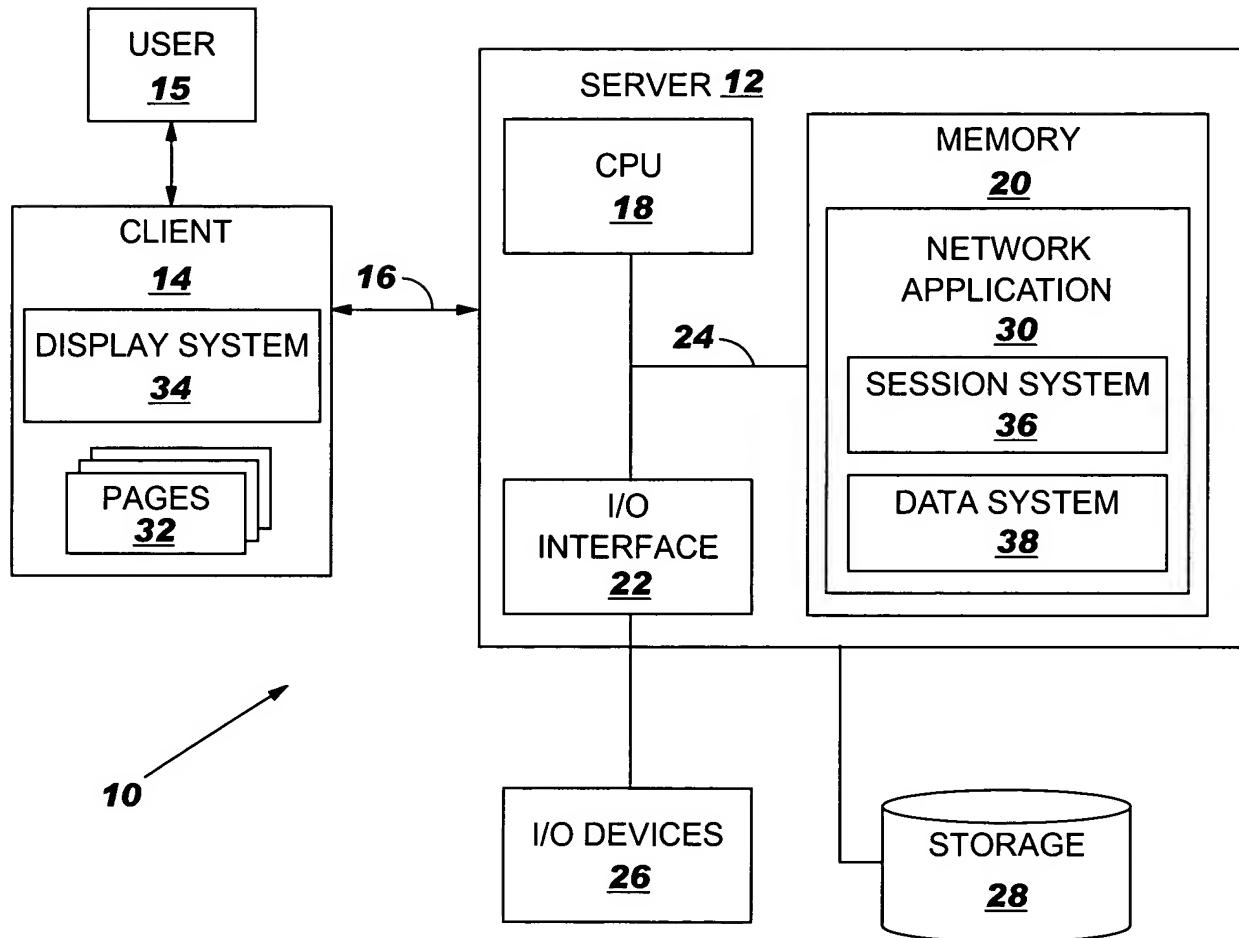


**FIG. 1**



**FIG. 2**

The diagram illustrates a graphical user interface window titled "COMPOSE MESSAGE". The window is enclosed in a rectangular border. At the top left of the window is the title "COMPOSE MESSAGE". At the top right are three standard window control icons: a minimize button (a small square), a maximize button (a small square with a horizontal line), and a close button (a small square with an 'X').

Inside the window, there are three input fields stacked vertically, each preceded by a label: "TO:", "CC:", and "SUBJECT:". Each label and its corresponding input field are connected by a curved line to a reference numeral. The "TO:" label and its field are connected to numeral 42. The "CC:" label and its field are connected to numeral 44. The "SUBJECT:" label and its field are connected to numeral 46. Below these three fields is a large, empty rectangular text area, which is connected to numeral 50 by a curved line.

At the bottom of the window, there are two buttons: "SEND" and "CANCEL". Each button is connected to a reference numeral by a curved line. The "SEND" button is connected to numeral 46, and the "CANCEL" button is connected to numeral 48.

FIG. 3

The diagram illustrates a graphical user interface for composing a message. It features a main window labeled **COMPOSE MESSAGE** (40) and an overlaid **LOGIN** dialog box (50).

**Main Window (40):**

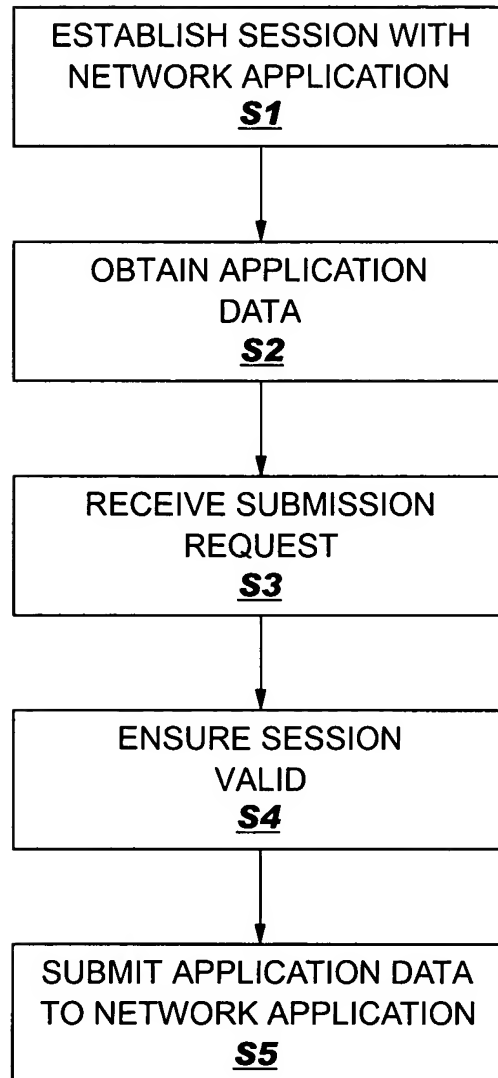
- Title Bar:** Labeled "COMPOSE MESSAGE" with standard window control icons (minimize, maximize, close).
- Fields:** "TO:", "CC:", and "SUBJECT:" labels are positioned above input fields. The "CC:" field contains the text "LOGIN".
- Buttons:** "SEND" and "CANCEL" buttons are located at the bottom of the window.

**LOGIN Dialog Box (50):**

- Title Bar:** Labeled "LOGIN" with standard window control icons.
- Fields:** "USER NAME" and "PASSWORD" labels are positioned above input fields.
- Buttons:** "LOGIN" and "CANCEL" buttons are located at the bottom of the dialog box.

Reference numerals 40, 50, 52, and 54 point to the main window, the login dialog box, the password field, and the password input area, respectively.

**FIG. 4**



**FIG. 5**

